

X H U N | A U D I O

IRONAXE

Physical Modeled Electric Guitar

CONTENT

Introduction - Overview	Page 2
Introduction - Modeling Reality	Page 3
Product images	Page 4
Features	Page 5
Parameters	Page 6
Signal Path	Page 10
IronAxe and MIDI Guitars	Page 10
Compatibility	Page 10
MIDI Implementation	Page 11
Credits	Page 12

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INTRODUCTION

Overview

Khun Audio is proud to present IronAxe, a high-end Physical Modeling simulation of one of the most popular and loved electro-acoustic instruments : the Electric Guitar.

The result of two years of research and development, IronAxe reaches all the authentic beauty and expressivity of a real Electric Guitar by simulating the physics of all the acoustic and electronic components found in the original instrument, preserving the same nuances and multi-techniques playability impossible to perform on standard frozen-sounding sampled instruments.

Break with the past - forget all the old, expensive, bulky sample libraries.

Build your custom Stratocaster[®] or Telecaster[®] guitar, choose Pickups type, number and position, set the Tone knobs to get the right sound, select the Plectrum hardness or pluck a String with fingers at any point along its lenght. Finally take real-time control of all this (and much more...) using a MIDI Keyboard or a real - natively supported - MIDI Guitar.

IronAxe will bring in your next Productions the sound and feel of a real Electric Guitar.

And the included full set of analogue modeled Stompboxes, legendary Amp/Cabinets and Room Simulation, make IronAxe a perfect tool for advanced guitar sound designing, without the need of additional (and expensive) external software/hardware units.

A full electro-acoustic setup, just at your fingertips.

Modeling Reality

Modeling Nature and Physics is a growing practice for reaching true-to-life systems simulations with 'alive' feedbacks, including complexity management and unpredictability integration.

While in the past running an accurate Physical Modeling simulation was possible (due to its complexity) only on expensive multi-processor workstations or even computer clusters, today thanks to the exponential increase of modern CPUs' processing power, reaching parity with real instruments is possible in real-time (including polyphony and multi-instances possibilities) at a fraction of the costs.

"The continuum between sampling and modeling is analogous to the extremes of motion photography versus computer-generated animation in film making. Just as computer-generated graphics is finding increasing use in films, model-based musical instruments are likely to grow in importance over time..."

J. O. Smith, CCRMA Stanford University

IronAxe is the first in a series of instruments developed by Xhun Audio to use this revolutionary technology. The core of this kind of approach is the interaction between the Instrument's model, the Performer's model and the Unpredictability simulation.

All the six Strings, the Transducers (Pickups), the Plectrum/Finger excitation and more as well as Performer's actions like Palm Muting, Tapping Harmonics (even muting a String after its excitation is possible) are physically simulated. Add Unpredictability (instrument's and performances' micro-imperfections) to the equation and what you hear at the end of the whole process is given by the interaction of this three worlds.

The result is an 'alive' instrument, a state-of-the-art simulation for an unparalleled realism.

PRODUCT IMAGES

Section 1



Section 2



FEATURES

- Physical Modeling simulation of real electronic and acoustic components
- An all-in-one complete Electric Guitar + FX / Stompboxes + Amp / Cabinets setup
- Native Guitar Control : in addition to the classic MIDI Keyboard control system, IronAxe is designed to be the ultimate tool for Guitarists - build your custom and physically accurate Electric Guitar and play it through a real MIDI Guitar for an unparalleled realism
- Performer's modeling, allowing real-time multi-techniques playability (Palm Muting, Tapping Harmonics, Strumming, etc...) using a standard MIDI Keyboard
- Choose your Guitar model : Solidbody with 2 or 3 Pickups (more will follow)
- Excitation modeling : select the Plectrum hardness or pluck a String with fingers at any point along its lenght
- Strings modeling : independent simulation of each of the 6 (different) strings
- Pickups modeling : select Pickups type (single-coil, humbucker, steelplate), number and place them into Guitar's body
- Master Compressor and EQ
- Four insert effects slots with the possibility to choose between 10 analogue modeled Stompboxes (more will follow)
- Amp/Cabinet simulation, with the possibility to choose between 6 legendary Cabinets (more will follow)
- Full MIDI CC#s mapping
- Supported Sample Rates : 44.1 / 48 / 88.1 / 96 / 192 kHz

PARAMETERS



IronAxe Keyboard Interface : Performance Keys (Red Keys)

While 'Blue Keys' represent the note range of a real Electric Guitar (and consequently the range that can be played on the master keyboard), Performance Keys (the red keys) are a quick, easy and powerful way to perform different execution techniques in real time - live during the performance - without the need of complex procedures or program changes. Playing an arpeggio, then a power chord or a palm muting riff has never been so easy and natural. And because of Physical Modeling, performing techniques are not a mere 'sample-set-switch', but a full series of algorithms applied in real time to the whole simulation, with the possibility to combine them together (eg. 'major chords + palm muting' or 'power chords + chunking'). Everything is authentic as in a real Electric Guitar - and easy as pressing a key.

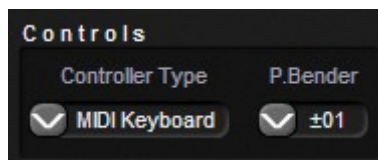
Different techniques are selectable:

- C1 *Palm muting (available also via Modulation Wheel - CC#01)*
- C#1 *Tapping harmonics*
- D1 *Strumming - Power (bar) chords*
- D#1 *Strumming - Minor chords*
- E1 *Strumming - Major chords*
- F1 *Solo mode*
- F#1 *Finger sliding-out*
- G1 *Chunking*

Strumming Up/Down Strokes:

- Up From **C2** To **D#3**
- Down From **C3** To **D#4**

Controls

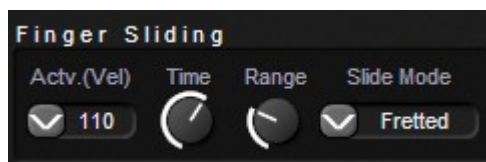


- **Controller Type** - Selects the input controller type : 'MIDI Keyboard' or 'MIDI Guitar'. 'MIDI Keyboard' lets IronAxe's engine to switch automatically between the 6 strings. 'MIDI Guitar' routes the input of each string of a MIDI Guitar directly to each of the six physically simulated strings using multiple MIDI channels.

MIDI input channels [1 , 2 , 3 , 4 , 5 , 6] are routed to strings [E , A , D , G , B , E] respectively.

- **P.Bender** - Sets the Pitch Bending amount (+/- 1 or 2 semitones).

Finger Sliding



- **Actv.(Vel)** - Set the velocity value above which the Finger Sliding technique is performed (activated).
- **Time** - Sets the duration of the performed sliding technique.
- **Range** - Sets the range (pitch) of the performed sliding technique.
- **Slide Mode** - Sets the modality of bending. 'Continuous' means that finger stretch the strings, 'Fretted' simulates the finger's sliding on frets.

Strumming



- **First** - Sets the time (duration/speed) of the first strum (see Performance Key).
- **Normal** - Sets the time (duration/speed) of the following strums (see Performance Key).

Example (important reading) :

E1 + G2 => 'G2' activates major chords with 'First' strumming speed.

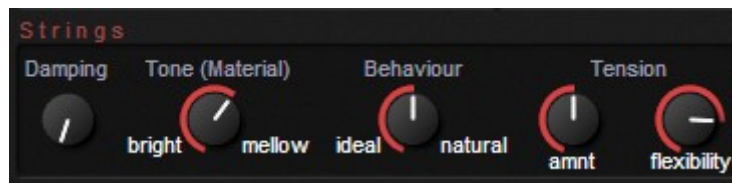
E1 + G2 + (then) **G#2** => 'G#2' activates major chords with 'Normal' strumming speed. [**Holding 'G2' , 'G#2' plays Sustained**].

Excitation



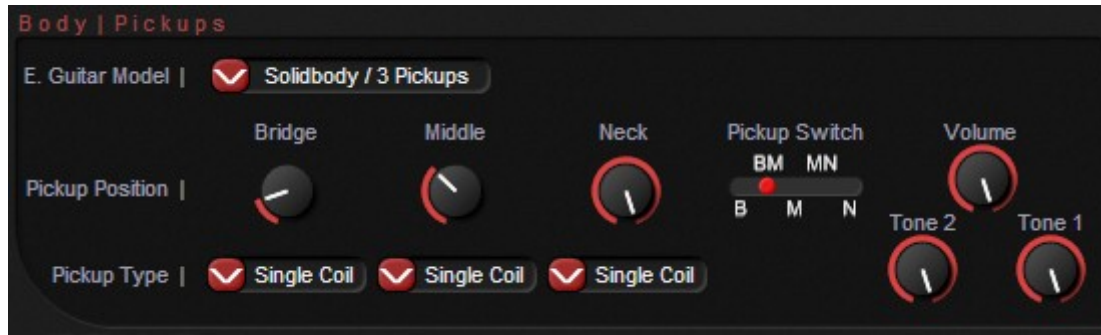
- *Picking Point* - Set the picking point along the strings.
- *Mass* - Sets the excitator's type/mass. 'Finger' means that strings are plucked with fingers, higher values set the excitator to be a plectrum and set its hardness from soft (middle value) to hard.

Strings



- *Damping* - Set the strings damping (energy dispersion). This parameter is linked by default to the Modulation Wheel.
- *Tone (material)* - Sets the strings material (and tone). 'Bright' is the equivalent for pure steel strings, 'Mellow' is the equivalent for chromes, middle values is the equivalent for nickel.
- *Behaviour* - This parameter sets the way each string is tuned and the way it interacts with Electric Guitar's body through the bridge. 'Ideal' lets the strings to be perfectly tuned and perfectly rigid-terminating, 'Natural' gives more authenticity to the system, adding time-increasing micro-detunings on the six strings and more genuiness on their oscillation.
- *Tension Amount* - Sets the strings tension amount
- *Tension Flexibility* - Sets the strings tension flexibility coefficient

Body / Pickups



- *E. Guitar Model* - Selects the Electric Guitar model : 'Solidbody with 2 Pickups' or 'Solidbody with 3 Pickups'.

For each pickup (Bridge, Middle, Neck) :

- *Pickup Position* - Set the position of the Pickup along Electric Guitar's body.
- *Pickup Type* - Selects the type of Pickup : Single Coil, Humbucker, Steelplate (a Single Coil pickup mounted on a steel plate, available only in 'Solidbody / 2 Pickups' mode)
- *Pickup Switch* - Selects the Pickups combinations :
 1. Bridge, Bridge/Neck, Neck
 2. Bridge, Bridge/Middle, Middle, Middle/Neck, Neck
- *Volume, Tone(1,2)* - Sets the value of the Volume and Tones knobs of the Electric Guitar

SIGNAL PATH

IronAxe - Main Signal Path



IRONAXE AND MIDI GUITARS

IronAxe is designed to support MIDI Guitars natively. Controlling IronAxe through MIDI Guitar is easy as follow three easy steps.

1. Select 'Controller type : MIDI Guitar' on IronAxe 'Controls' panel
2. Set your MIDI Guitar to send data for strings [E , A , D , G , B , E] to MIDI channels [1 , 2 , 3 , 4 , 5 , 6] respectively.
3. In your Host/Sequencer allow IronAxe to accept as input all MIDI channels (1-6) simultaneously

COMPATIBILITY

Windows Vista and Windows 7

A few Users reported an issue loading IronAxe VST in Windows Vista and Windows 7.

The majority of these problems were due to a Windows Vista and 7 permissions issue in VST plugins folder.

IronAxe need to 'unpack' his modules into a subdirectory and by default Windows Vista / 7 do not allow saving to your VST Plugins folder.

You can fix this by changing the folder's Permissions:

- Use Windows Explorer to browse to your VST Plugins folder.
- Right-click the folder - 'Properties'
- Choose 'Security' tab.
- Click 'EDIT' (You may need to click a UAC prompt).
- Select username "Users".
- Tick options Allow 'Write' and 'Modify'.
- To finish Select 'OK' to close the two dialog boxes.

MIDI IMPLEMENTATION

IronAxe MIDI CC#s Assignments List:

Function	CC#
2 Pkp Model : Bridge Pos	26
2 Pkp Model : Neck Pos	27
2 Pkp Model : Pickup Switch	28
2 Pkp Model : Tone Knob	30
2 Pkp Model : Volume Knob	29
3 Pkp Model : Bridge Pos	31
3 Pkp Model : Middle Pos	32
3 Pkp Model : Neck Pos	41
3 Pkp Model : Pickup Switch	46
3 Pkp Model : Tone1 Knob	52
3 Pkp Model : Tone2 Knob	53
3 Pkp Model : Volume Knob	47
Finger Sliding : Mode	54
Finger Sliding : Range	23
Finger Sliding : Time	22
Excitation : Mass	9
Excitation : Picking Point	3
Strings : Damping	1
Strings : Tone (Material)	14
Strings : Behaviour	15
Strings : Tension Amount	21
Strings : Tension Flexibility	20
Strum : Normal	24
Strum : First	25
Main Volume	7
FX : Stomp Slot 1 On/Off	80
FX : Stomp Slot 2 On/Off	81
FX : Stomp Slot 3 On/Off	82
FX : Stomp Slot 4 On/Off	83

CREDITS

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